


MUSIC - UNIVERSITY OF TORONTO



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[Kniaz' Igor'. Polovetskaia
pliaska]
Polovetskie pliaski

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А. БОРОДИН
A. BORODIN

ПОЛОВЕЦКИЕ ПЛЯСКИ

из оперы «Князь Игорь»

POLOVTSIAN DANCES

from the Opera "Prince Igor"

Партитура
Score



МУЗЫКА · MUZYKA

МОСКВА · 1983 · MOSCOW

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из оперы «Князь Игорь»

POLOVTSIAN DANCES

from the Opera "Prince Igor"

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR SYMPHONY ORCHESTRA

Партитура

Score

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS MUZYKA

Москва 1983 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi (II=Corno inglese)
2 Clarinetti (A, B)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B, A)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa

* * *

Campanelli

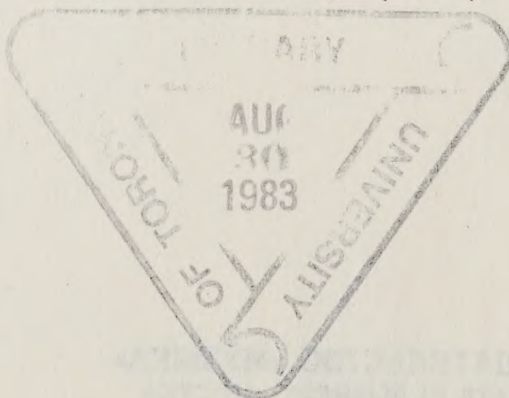
* * *

Arpa

* * *

Violini I (16—20)
Violini II (14—18)
Viole (10—12)
Violoncelli (8—10)
Contrabassi (8—10)

M
1003
B757K6
1983



ПОЛОВЕЦКИЕ ПЛЯСКИ

из оперы «Князь Игорь»

А. БОРОДИН
(1833—1887)

Andantino $\text{♩} = 84$

2 Flauti

Oboe

Corno inglese (F)

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

Triangolo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

«Половецкие пляски» являются финалом второго действия оперы. Партитура этой сцены написана для хора с оркестром. В настоящем издании приводится оркестровая версия (без хора), сделанная автором для концертного исполнения.

Archi

Archl

Ob. ¹
p con espress. e dolce

C. ingl.

Cl. *p*

Fag. *p*

Arpa *mf*

Archi *tutti pizz. p*

Ob.

C. ingl.

Cl.

Fag.

Arpa

Archi

Ob.

C. ingl.

Cl.

Fag.

Arpa

Archi

tutti sul A

tutti *pp*

pp

C. ingl.

Cl.

Fag.

Arpa

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-lo

Arpa

V-ni I

V-ni II

V-le

V-c. div.

C-b.

2 ♩ 2

Fl. *mf cantabile*

Ob. *mf*

C. ingl. *mf*

Cl. ♩ 2 *mf*

Fag. *mf*

Cor. I *p*

Cor. III *p*

Tr-lo *pp*

Arpa *f*

V-nl I 2 *f cantabile pizz.*

V-nl II *f pizz.*

V-le *f arco*

V-c. *div! f cantabile e vibrato pizz.*

C-b. *f pizz.*

f

Fl. ^{a2}

Ob.

C. ingl.

Cl.

Fag.

Cor. I
III

Tr-lo

Arpa

V-nl I

V-nl II

V-le

V-c. div.

C-b.

Fl. *a2*

Ob.

C. ingl.

Cl.

Fag.

Cor. I
III *dim.*

Tr-lo

Arpa

V-ni I *sul G*

V-ni II

V-le

V-c. *div.*

C-b.

Detailed description: This page contains the musical score for measures 120 to 122 of a symphony. The score is written for a full orchestra. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all active. The brass section (Cor Anglais, Trumpets I and III, Trombone) has specific parts, with the Cor Anglais playing a melodic line that ends with a *dim.* (diminuendo) marking. The harp (Arpa) provides a rhythmic accompaniment. The woodwinds and strings play complex, flowing lines, while the brass provides harmonic support. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Fl. *a2*

Ob. *dolce*

C. ingl.

Cl. *dim.* *p*

Fag. *dim.* *p* *p*

Cor. *I* *p*

Tr-lo

Arpa *dim.* *p*

V-nl I *pp*

V-nl II *dim.* *p* *p sempre arco*

V-le *p*

V-c. *div.* *dim.* *p* *pp*

C-b. *dim.* *p*

Ob.

C. Ingl. *p dolce*

Cl. *muta in B*

Fag.

Cor.

Tr-lo *ppp*

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score, page 12, showing measures 1 through 3. The score is for a full orchestra and strings. The woodwinds include Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass includes Cor Anglais (Cor.). The strings include Trumpet (Tr-lo). The keyboard includes Arpa (Arpa). The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is D major (two sharps). The time signature is 4/4. The woodwinds and strings are playing a melodic line, while the brass and keyboard provide harmonic support. The Cor Anglais part has a dynamic marking of *p dolce* and a note about changing to B-flat (*muta in B*). The Trumpet part has a dynamic marking of *ppp*.

Allegro vivo $\text{♩} = 152$

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (B)
 Fag.
 Cor.
 Tr-be (B)
 Tr-ni
 e
 Tuba
 Timp.
 T-no

a2
 p
 I solo
 mf
 p
 4/4

Allegro vivo $\text{♩} = 152$

Archi

p

Cl. ^I

Fag. ^{a2}

Timp.

Archl

Cl. ^I

Fag. ^{a2}

Timp.

Archl

56

Picc. *solo* *mf*

Fl. *I solo*

C. ingl. *f marc.* *a2* *3*

Cl. *f marc.* *a2* *3*

Fag. *f marc.* *a2* *3*

Timp. *p*

Archi *non div.* *mf arco* *mf* *p*

Picc.

Fl. *I* *a2*

C. ingl.

Cl. *a2*

Fag. *a2*

Timp.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Trombone (T-no), and Strings (Archi). The notation includes notes, rests, and various musical symbols. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are indicated. There are also articulation marks like accents and slurs. A rehearsal mark '3' is visible at the top right of the page.

This musical score page, numbered 17, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with accents.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with accents and a *2* marking.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with accents.
- C. ingl.** (Cornet in G): Treble clef, playing eighth-note patterns with accents and a *2* marking.
- Cl.** (Clarinet in B): Treble clef, playing eighth-note patterns with accents.
- Fag.** (Bassoon): Bass clef, playing eighth-note patterns with accents.
- Cor.** (Cor Anglais): Treble clef, playing eighth-note patterns with accents.
- Tuba**: Bass clef, playing a low, sustained note.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- T-no** (Tom-tom): Bass clef, playing a rhythmic pattern of eighth notes.
- Archl.** (Archery): Treble and Bass clefs, playing a complex, fast-moving eighth-note pattern.

The score is written in 2/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Archl

Musical score for orchestral instruments. The score is written for three measures. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-no), and Strings (Archl). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *f*
 Cl. *ff*
 Fag. *f*
 Cor. *f*
 Tr-be *f*
 Tr-ni *f*
 Tuba *f*
 Timp. *f*
 T-no *f*
 Archl *ff* (non div. sempre)
ff (non div. sempre)
ff

The musical score is for page 19 of a symphony. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Cor Anglais, Clarinet (marked *a2*), and Bassoon. The brass section includes Cor Anglais, Trumpet (marked *a2*), Trombone (marked *a2*), Trombone (marked *a2*), Tuba, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time and includes various dynamics and articulations.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archl

The musical score is arranged in a system of staves. The instruments are listed on the left: Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-no, and Archl. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a2* and *fz*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is divided into three measures, each containing complex rhythmic patterns for the woodwinds and strings, while the brass instruments play sustained notes or chords.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
•
Tuba

Timp.

T-no

Archi

This musical score page, numbered 21, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni • Tuba), Timpani (Timp.), Snare Drum (T-no), and Strings (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The Piccolo part begins with a measure marked 'a2'. The Flute, Oboe, and English Horn parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have more complex, rapid passages. The Cor Anglais, Trumpet, and Trombone parts play sustained chords or single notes. The Timpani part has a simple rhythmic pattern. The Snare Drum part plays a steady eighth-note rhythm. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with various rhythmic patterns and slurs.

Fl. *mf* *a2*
 Ob. *mf*
 C. ingl. *mf*
 Cl. *mf*
 Cor. *mf*
 Archi *mf* *dim.*
 Ob. *p* *acc.*
 C. ingl. *p*
 Cl. *p* *muta in A*
 Fag. *p* *I solo*
 Cor. *p* *pp cresc.* *cresc. poco a poco*
 T-no *ppp* *cresc. poco a poco*
 Archi *p* *dim.* *pp cresc. poco a poco*
 Archi *p* *dim.* *pp cresc. poco a poco*

12016 *p* *pp cresc. poco a poco*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Trombone (T-no), and Strings (Archi). The score is in 2/4 time and features dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The string section (Archi) is marked *p cresc. poco a poco* (piano, crescendo little by little). The woodwind section (Fl., Ob., C. ingl., Fag.) is marked *mp cresc.* (mezzo-piano, crescendo). The brass section (Cor., Tr-be, Tr-ni, Tuba, T-no) is marked *sf* (sforzando). The score also includes a section marked *a2* (second ending) and a section marked *sf muta in Ob. II* (sforzando, change to Oboe II). The string section (Archi) is marked *sf* (sforzando) in the final measure.

Allegro $\text{♩} = 69$

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor.
 Tr-be (A)
 Tr-ni
e
Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 C-lli
 Arpa
 Archi

ff
 $a2$
 ff
 $a2$
 ff
 $a2$
 ff
 $a2$
 ff
 pp p mf f ff
 f
 pp p mf f ff
 ff
 ff
 ff
 ff
 ff
 ff

Allegro $\text{♩} = 69$

ff
 ff
 ff
 ff
 ff

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbal (T-ro), and Strings (P-tti, Cassa, Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'vibrando'. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the percussion and strings in the lower staves. The score is written in a clear, legible font, and the notation is precise and detailed.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archl

a2

vibrando

ff

f

ff

Picc. *tr*

Fl. *a2 tr*

Ob. *a2 tr*

Cl. *a2 tr* *f* *3*

Fag. *a2 tr* *f* *3*

Cor.

Tr-be *f*

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Cassa

Archl *tr* *f* *3*

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a trill (tr) and a second octave trill (a2 tr) in the first measure. The woodwinds and strings (Violins and Violas) play a melody with triplets (3) and accents (>) starting in the third measure. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (Tr-lo), Snare Drum (T-ro), and Cymbals (Cassa). The string section (Archl) includes Violins (Vln) and Violas (Vla), both with trills (tr) and accents (>) in the first measure. The Violins and Violas play a melody with triplets (3) and accents (>) starting in the third measure. The Cello and Double Bass (Cn) play a bass line with triplets (3) and accents (>) starting in the third measure. The score is written in G major (one sharp) and 2/4 time.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Archi

The musical score is written for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-ro, P-tti, Cassa, and Archi. The score is in 2/4 time and has a key signature of one sharp (F#). The music is marked with 'ff' (fortissimo) and 'a2' (second octave). The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are playing a melodic line with accents and slurs. The percussion is playing a steady rhythm.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Archi

a2
 tr
 a2
 tr
 a2
 tr
 a2
 tr
 vibrando
 a2
 tr
 tr
 tr
 tr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, trills, and dynamic markings such as *ppp*, *p*, and *cresc.*. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-ro, P-tti, Cassa, Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page is numbered 5 in the top right corner.

Ob.

Cl.

Fag.

Timp.

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

Picc. *tr*
pp
tr
 Fl. *p*
tr
 Ob. *p* *cresc.* *p* *p* *cresc.*
 Cl. *p* *cresc.* *p* *p* *cresc.*
 Fag. I *p* II
 Timp. *pp*
 Tr-lo *ppp*
 P-tti
 C-III *pp*
 Arpa
 V-ni I *p* *cresc.* *p* *p* *cresc.*
 V-ni II *p* *cresc.* *p* *p* *cresc.*
 V-le *p* *cresc.* *p* *p* *cresc.*
 V-c. *p* *cresc.* *p* *p* *cresc.*
 C-b. *div.*

Score for page 33, featuring woodwinds, strings, and percussion. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Trilo (Tr-lo), Percussion (P-tti), Cello (C-III), Arpa, Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.).

The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., Timp., Tr-lo, P-tti, C-III, Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. The second system includes V-ni I, V-ni II, V-le, V-c., and C-b.

Key musical elements include:

- Woodwinds:** Picc. and Fl. play rapid sixteenth-note passages with trills (tr) and triplets (3). Ob. and Cl. play sustained notes with crescendos (cresc.) and decrescendos (p).
- Strings:** V-ni I, V-ni II, V-le, and V-c. play sustained notes with crescendos (cresc.) and decrescendos (p). C-b. plays a low, sustained note.
- Percussion:** Timp. plays a steady rhythm. Tr-lo and P-tti play sustained notes.
- Arpa:** Plays a sustained, arpeggiated accompaniment.

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *div.* (divisi).

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Timp., Tr-lo, P-ttl, C-lli, Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', and 'non div.'.

35

Picc. *tr*

Fl. *tr* *ff* *a2*

Ob. *tr* *ff* *a2*

Cl. *tr* *ff* *a2*

Fag. *tr* *ff* *a2*

Cor. *p* *ff*

Tr-be *ff*

Tr-ni *f*

e *a2* *f*

Tuba *f*

Timp. *ff*

Tr-lo

T-ro

P-tti

Cassa *ff*

C-III

Arpa *non div.*

V-nl I *p* *non div.* *ff*

V-nl II *p* *ff*

V-le *ff*

V-c. *unis.* *ff*

C-b. *div.* *ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ttl
 Cassa
 Arpa
 Archi

a2
tr
vibrando
a2
ord.
f
ff
unis.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Archl

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archl

The musical score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Coronet, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani, Triangle, Tom-tom, Snare, and Cymbal. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in G major (one sharp) and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass instruments have rests, with the Corons playing a sustained note in the final measure. The percussion instruments have rests throughout the page.

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni Tuba

Timp. Tr-lo T-ro P-tti Cassa

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

Cassa

Archl

This musical score page, numbered 40, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) play a complex melodic line with frequent trills and slurs. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Snare, Cymbals, Bass Drum) maintains a steady rhythmic pulse. The woodwinds and strings are marked with 'a2' (second octave) and 'tr' (trill) throughout the piece. The brass instruments play sustained chords, with the tuba providing a low, steady bass line. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes, with the snare and cymbals providing a steady pulse. The strings play a complex melodic line with frequent trills and slurs, providing a rich harmonic texture.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Tr-lo
 P-tti
 Cassa
 Arpa
 Archi

Cl. *p* *I*

Fag. *p*

Cor. *LII* *p*

Arpa

Arch. *div.*

Cl. *8* *II solo* *p*

Fag. *p*

Cor. *II* *pp*

Arpa

Arch. *sul G* *unis.*

Cl. muta in B

Fag.

Cor. *pp*

Arpa

Archl *pp*

div.

This musical score page, numbered 43, contains five systems of staves. The first system includes a Clarinet (Cl.) and a Bassoon (Fag.) part. The Clarinet part begins with a second ending bracket labeled 'II' and includes a key signature change instruction 'muta in B' at the end. The second system features a Cor Anglais (Cor.) part with two staves, marked 'pp' (pianissimo) at the end. The third system is for the Arpa (Harp), consisting of two staves. The fourth system is for the Archi (Strings), with five staves. The first four staves of the strings are marked 'pp' and include a 'div.' (divisi) instruction. The fifth staff of the strings provides a continuous bass line. The score is written in a key with two sharps (F# and C#) and a common time signature.

9 Presto $\text{♩} = 100$

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

a2

f

pp

9 Presto $\text{♩} = 100$

leggierissimo
saltando

p leggierissimo
saltando

p

pizz.
p

unis. pizz.
ff

Archl.

Ob. *p* *I*

Cl. (B) *p* *I*

Fag. *a2*

T-ro

Archl

Ob. *I*

Cl. *I*

Fag. *a2*

T-ro

Archl

Ob. *I*

Cl. *I*

Fag. *a2*

T-ro

Archl

=

Picc.

Fl. *I* *p*

Ob. *I*

Cl. *I*

Fag. *a2* *p*

T-ro

Archl

10

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-tti Cassa Archi

Musical score for measures 45-47. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I and II), Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Strings.

Key markings and dynamics include: *p*, *cresc.*, *cresc. molto*, *ff*, *a2*, *f*, *mf*, *plizz.*, *arco*, *arco (non div.)*.

The score is divided into two systems. The first system covers measures 45-47, and the second system covers measures 48-50. The number 10 is marked above the first measure of the second system.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archl

The musical score for page 48, measures 1 through 6, is presented. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a steady rhythmic accompaniment.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 o
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archl

This musical score page, numbered 49, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the first three staves of the brass section (Cor Anglais, Trumpet, Trombone) feature a melodic line with many slurs and accents, and a dynamic marking of *a2*. The tuba part has a similar melodic line with slurs and accents. The percussion section (Timpani, Tom-tom, Snare, Cymbal) and the string section (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment. The strings play a steady eighth-note pattern in the lower register, while the woodwinds and brass play a more complex melodic line.

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a first octave transposition (a2). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba, with the Trombone and Tuba parts marked with a first octave transposition (a2). The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Cassa. The string section (Archl) is represented by five staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines with many slurs and ties, while the brass and percussion provide harmonic support. The Tuba part includes a section marked with a Roman numeral III. The string section features a rhythmic pattern of eighth and sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Archl

11

Picc.

Fl. a^2

Ob. a^2

Cl. a^2

Fag. a^2

Cor.

Tr-ni a^2

Tuba III

T-ro

11

Archl

12016

Score for the following instruments:

- Picc.
- Fl. *a2*
- Ob. *a2*
- Cl. *a2*
- Fag. *a2*
- Cor.
- Tr-ni *a2*
- e *III*
- Tuba
- T-ro
- Archi

Performance markings for the strings (Archi):

- pizz.* *f*
- pizz.* *f*
- saltando*

[illegible]

Violin I

Violin II

Viola

Cello/Double Bass

Archi

arco

pizz.

ff

mf

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. II
 IV
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-ttl
 Archi

Musical score for page 54, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais II and IV, Trumpet, Trombone, Tuba, Trombone, Percussion, and Strings. The woodwinds and strings have complex melodic lines with various dynamics and articulations. The brass section is mostly silent, with some notes in the Trombone part. The percussion part has a single note marked 'mf'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

This musical score page, numbered 55, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and a string section (Archi). The woodwinds and strings are marked with a forte (f) dynamic. The Piccolo and Flute parts include a second octave (a2) marking. The Oboe and Clarinet parts feature a first octave (a1) marking. The Bassoon part includes a second octave (a2) marking. The Cor Anglais part includes a first octave (a1) marking. The Trumpet part includes a first octave (a1) marking. The string section includes a first octave (a1) marking. The woodwinds and strings are marked with a forte (f) dynamic. The Piccolo and Flute parts include a second octave (a2) marking. The Oboe and Clarinet parts feature a first octave (a1) marking. The Bassoon part includes a second octave (a2) marking. The Cor Anglais part includes a first octave (a1) marking. The Trumpet part includes a first octave (a1) marking. The string section includes a first octave (a1) marking.

Picc.

Fl.

Ob.

Cl.

Fag.

a2

f

muta in A

Cor.

Tr-be

Archi

Ob. *a2*

Fag.

Cor.

Archi

=

Ob. **12**

Fag.

Cor.

Timp.

Archi

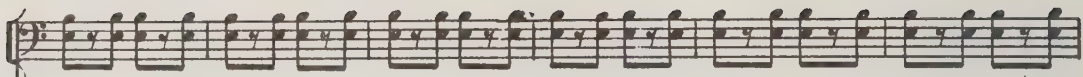
p


pizz.

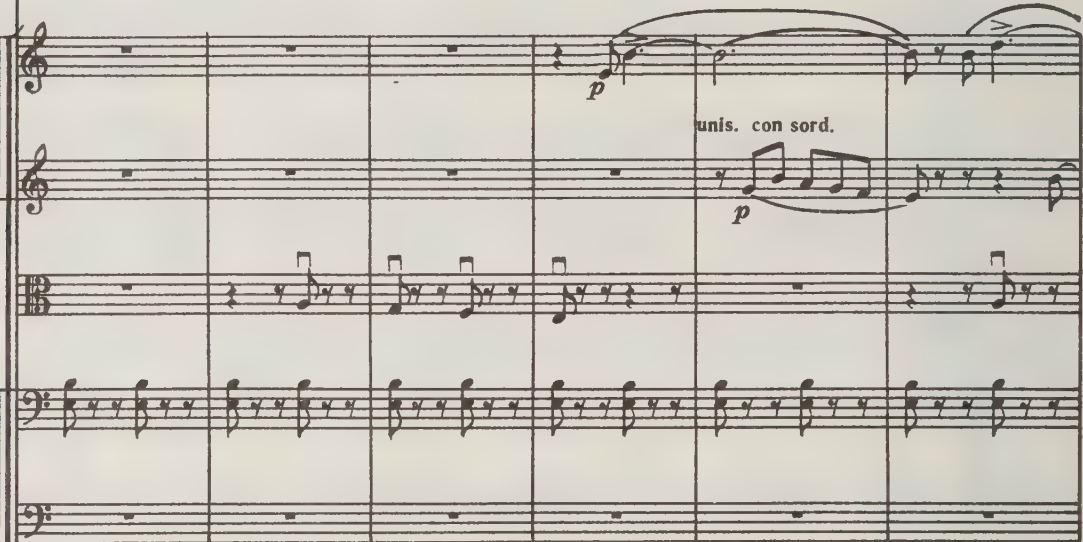
arco

f

mf

Fag. 

Timp. 

Archi 

unis. con sord.

=

Fag. 

Timp. 

Archi 

Fag.

Timp.

Archi

Ob.

Cl. (A)

Fag.

Cor.

Tr-ni

Timp.

T-no

Archi

arco saltando

This musical score page, numbered 60, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth notes.
- Fl.** (Flute): Treble clef, playing eighth notes with a first octave mark (*a2*) and a dynamic marking of *[f]*.
- Ob.** (Oboe): Treble clef, playing eighth notes with a first octave mark (*a2*) and a dynamic marking of *[f]*.
- Cl. (A)** (Clarinet in A): Treble clef, playing eighth notes with a first octave mark (*a2*) and a dynamic marking of *[f]*.
- Fag.** (Bassoon): Bass clef, playing eighth notes with a first octave mark (*a2*) and a dynamic marking of *[f]*.
- Cor.** (Cor Anglais): Treble clef, playing eighth notes with a first octave mark (*a2*) and a dynamic marking of *[f]*.
- Tr-be** (Trumpet in B-flat): Treble clef, playing eighth notes with a dynamic marking of *f*.
- Tr-ni** (Trumpet in C): Bass clef, playing eighth notes with a dynamic marking of *f*.
- Timp.** (Timpani): Bass clef, playing eighth notes.
- T-no** (Tom-tom): Bass clef, playing eighth notes.
- Archi** (Strings): Treble and Bass clefs, playing eighth notes.

The score includes various musical notations such as first octave marks (*a2*), dynamic markings (*f*), and articulation marks (accents, slurs). The woodwinds and brass sections have specific phrasing and dynamics indicated. The percussion and string sections provide a rhythmic foundation.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

Archl

This musical score page, numbered 61, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (T-no), and Archi (Strings). The woodwinds and strings are in E-flat major (three flats). The brass instruments (Cor, Tr-be, Tr-ni) are in D major (two sharps). The percussion parts (Timp., T-no) are in common time. The score is divided into four measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are marked with 'a2' (second octave). The Oboe and Clarinet parts are marked with 'a2' (second octave). The Bassoon part is marked with 'a2' (second octave). The Cor Anglais part is marked with 'a2' (second octave). The Trumpet and Trombone parts are marked with 'sf' (sforzando) and 'I' (first position). The Timpani part is marked with 'sf' (sforzando). The Snare Drum part is marked with 'sf' (sforzando). The Archi part is marked with 'sf' (sforzando).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

Archi

Violins I

Violins II

Violas

Cellos

Double Basses

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

Archi

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in C (Tr-ni). The percussion section includes Timpani (Timp.) and Trombone (T-no). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It spans five measures. Dynamics such as *dim.* (diminuendo) are indicated for the Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet in C, Timpani, Trombone, and the string section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are mostly rests.

Ob. II muta
in C.ingl.

[illegible]

14 Moderato (alla breve) $\text{♩} = \text{♩} = 100$

Picc.

Fl.

Ob. *I*
[p] *dolce*

C. ingl.

Cl. *p* *sim.*

Fag. *p* *sim.*

Cor. *I*
p

Tr-lo

T-ro

Arpa *p*

14 Moderato (alla breve) $\text{♩} = \text{♩} = 100$

Archi

pizz.

pizz.
p

[p] *dolce e cantabile*

p dolce pizz.
p

Ob. *I*

Cl.

Fag.

Cor. *I*
dolce

Arpa

Archi

Ob. *I*

C. Ingl.

Cl.

Fag.

Cor.

Arpa

Archi

[p] dolce e cantabile

pizz.

p

cantabile

C. ingl.

Cl.

Fag.

Arpa

Archi

ingl.

Cl.

Fag.

Arpa

Archi

div.

non div.

This musical score page, numbered 67, contains two systems of music. The first system includes staves for C. ingl., Cl., Fag., Arpa, and a double-staff for Archi. The second system includes staves for ingl., Cl., Fag., Arpa, and a double-staff for Archi. The woodwind parts (C. ingl., Cl., Fag.) feature melodic lines with various articulations and dynamics. The string parts (Archi) provide harmonic support with sustained notes and rhythmic patterns. The harp (Arpa) part features arpeggiated figures. The second system's string part includes markings for 'div.' (divisi) and 'non div.' (non divisi).

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-lo
 T-ro
 C-lli
 Arpa
 Archi

12/8
 a2
 f
 dim.
 mf cantabile
 a2
 f
 [p]
 p
 p
 12/8
 p
 f
 15
 div.
 mf cantabile assat
 p
 non div. plzz. sempre
 saltando
 dim.
 mf
 mf

Picc. *f*

Fl. *a2*

Ob. *f*

C. Ingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-lo *p*

T-ro

C-III *p*

Arpa *8*

Archi

The musical score is for page 69 of a symphony. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-lo), Trombone (T-ro), Cymbal (C-III), Harp (Arpa), and Strings (Archi). The key signature is G major (one sharp) and the time signature is 4/4. The Piccolo part starts with a forte (f) dynamic. The Flute and Clarinet parts have a second octave (a2) marking. The Oboe part also has a forte (f) dynamic. The Horn part has a piano (p) dynamic. The Trumpet part has a piano (p) dynamic. The Trombone part has a piano (p) dynamic. The Cymbal part has a piano (p) dynamic. The Harp part has an 8-measure rest. The String part has a piano (p) dynamic.

Plcc.

Fl. ^{a2}

Ob.

C. Ingl.

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-lo

T-ro

C-lil

Arpa

Archi

This musical score page, numbered 70, contains staves for the following instruments: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tr-lo), Trumpet (T-ro), Cello (C-lil), Arpa (Arpa), and a String section (Archi). The score is written in G major (one sharp) and 2/4 time. The Flute, Clarinet, and Bassoon parts include a first octave transposition marking 'a2'. The Arpa part features a triplet of eighth notes marked with an '8'. The string section consists of five staves, with the first four showing sustained chords and the fifth providing a rhythmic accompaniment of eighth notes.

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr-lo

T-ro

C-III

Arpa

Archi

72

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

T-ro

C-III

Arpa

Archi

12016

Picc.

Fl. ^{a2}

Ob.

C. ingl.

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-lo

T-ro

C-lli

Arpa

Archl

saltando

p

div. cantab. mp

div. p

plzz.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass (Cor Anglais, Trumpets, Trombones) and percussion (Cymbals, Harp) are in the lower staves. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like 'p' (piano) and 'mp' (mezzo-piano) are used throughout. Performance instructions like 'saltando' (leaping) and 'plzz.' (please) are also present.

74

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

T-ro

C-lli

Arpa

Archi

unis.

tr.

saltando

arco

p

dim.

8

muta in B

arco

p

Ob.

C. ingl.

Cor.

Tr-lo

T-ro

Arpa

Archi

This system contains the first three measures of the score. The woodwinds (Ob., C. ingl., Cor.) and strings (Archi) are in treble and bass clefs with a key signature of two sharps. The percussion (T-ro) is in a single line. The harp (Arpa) is in grand staff. Dynamics include *p* dolce for the Oboe and *pp* for the Timpani. The harp has a *p* dynamic. The strings play a rhythmic pattern of eighth notes.

Ob.

C. ingl.

Fag.

Cor.

T-ro

Arpa

Archi

This system contains measures 75-77. The woodwinds (Ob., C. ingl., Fag., Cor.) and strings (Archi) are in treble and bass clefs with a key signature of two sharps. The percussion (T-ro) is in a single line. The harp (Arpa) is in grand staff. Dynamics include *p* dolce for the Oboe and *p* for the Bassoon and Harp. The strings play a rhythmic pattern of eighth notes.

C. ingl.

Fag.

T-ro

Arpa

Archi

non div.

*pp**pp*

Tr-lo

Archi

pizz.

p

16 Presto $\text{♩} = 100$

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

a2
p

(pp)

16 Presto $\text{♩} = 100$

Archi

pizz.

Ob. *p*

Fag. *a2* *f*

Cor. *a2* *p*

T-ro

Arch. *pizz.* *ff*

Ob. *I*

Cl. *I* *p*

Fag. *a2*

Cor. *III, IVa2*

T-ro

Arch.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Archl

12016

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

ff

a2

ff

a2

ff

a2

cresc. molto

ff

cresc. molto

ff

p cresc.

f

f

a2

f

f

f

aperti

f

cresc.

f

f

f

cresc.

arco

cresc.

cresc.

mf pizz. cresc.

mf

ff

ff arco

ff arco (non div.)

ff

12016

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

P-ttl

Cassa

Archi

12016

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Cassa

Árchi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper system, with Flute, Oboe, and Clarinet marked 'a2'. The brass section (Trumpet, Trombone, Trumpet in C, Euphonium, Tuba) is in the middle system, with Trombone marked 'a2'. The percussion section (Timpani, Snare, Cymbals, Triangle, Bass Drum, Cymbal) is in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Archl

This block contains the musical notation for the string section (Violins, Violas, Cellos, Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings.

18 85

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tuba

T-ro

18

Arch.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 T-ro
 P-tti
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout the piece. The brass section (Cor Anglais, Trumpets, Trombones, Tuba, Trombones) has specific parts, including a tuba part marked 'III' and a trombone part marked 'f'. The percussion section (Trombones, Timpani) has parts marked 'pizz.' and 'f'. The woodwinds have parts marked 'a2' and '[sf]'. The strings have parts marked 'pizz.' and 'f'. The score is in 2/4 time and features a key signature of one flat (B-flat).

Picc.

Fl.

Ob.

Cl.

Fag.

[*f marc. assai*]

II

Cor.

IV

Tr-be

Tr-ni

Tuba

arco

sfp

arco

sfp

pizz.

Archi

[*ff*]

[*mf*]

[*mf*]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. II

Cor. IV

Tr-be

P-tti

Archi

This musical score page, numbered 89, contains two systems of music. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), and a string section (Archi). The second system includes staves for Oboe (Ob.), Bassoon (Fag.), Horns (Cor.), and a string section (Archi). The woodwinds and strings are active throughout, while the brass instruments (Picc., Fl., Ob., Cl., Fag., Cor., Tr-be) have more limited parts, often playing sustained notes or short phrases. The string section consists of first and second violins, violas, cellos, and double basses, all playing rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature (C). Various musical notations are used, including slurs, accents, and dynamic markings like 'a2' and 'p'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

Ob.

Fag.

Cor.

Archi

Ob.

Fag.

Cor.

Timp.

Archi

II

Cor.

Timp.

Archi

unis. con sord.

Fag.

Cor.

Tuba

Timp.

Archi

Fag.

Tuba

Timp.

Archi

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 f*

Cl. *f_{a2}*

Fag. *f*

Cor. *f a2+*

Tr-be *f*

Tr-ni *mf*

Tuba *a2 f*

Timp. *f*

T-no *f*

Archl *senza sord. ff*

arco

f arco

f

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

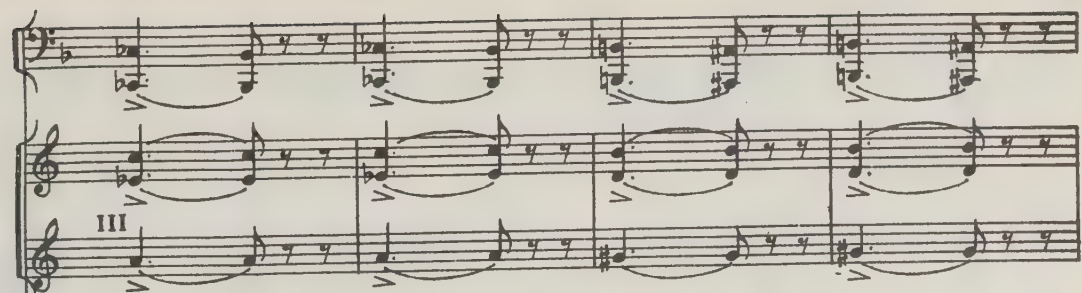
Archi

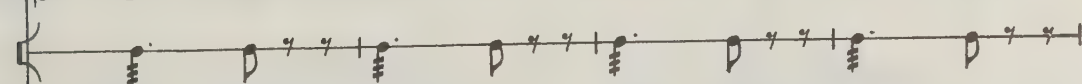
Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-no
 Archi


The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The second system includes Trumpet, Trombone, Tuba, Timpani, and Snare Drum. The third system is for the String section (Archi). The score is in 3/4 time and features various musical notations including rests, notes, and dynamic markings.

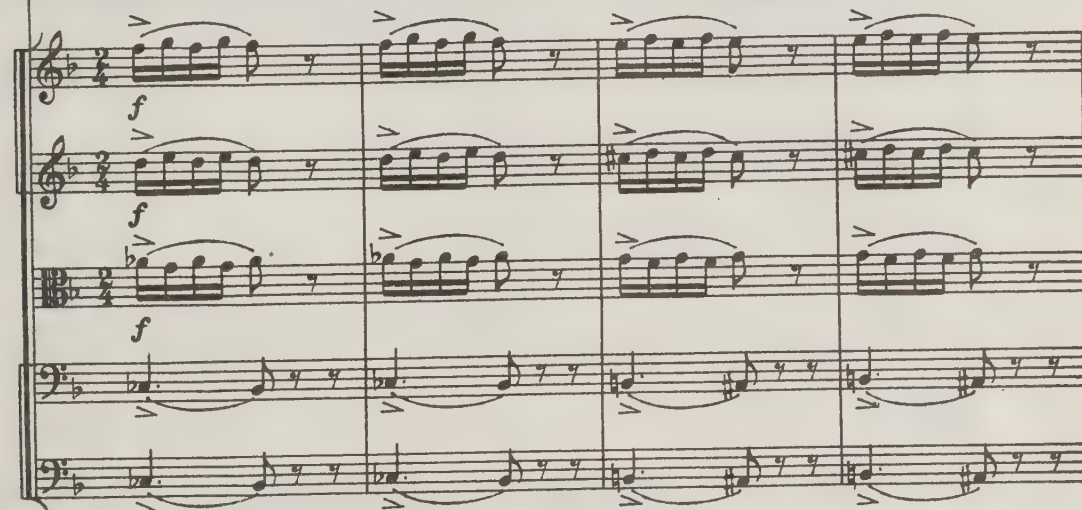
Key markings and annotations include:

- a2* (second octave) for Flute, Oboe, Bassoon, and Tuba.
- a2+* for Horn.
- muta in A* (change to A major) for Clarinet.
- p* (piano) for Trombone and Tuba.

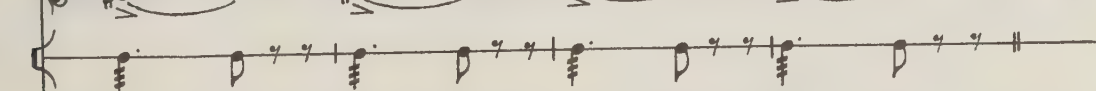
Fag. 


Cor. 

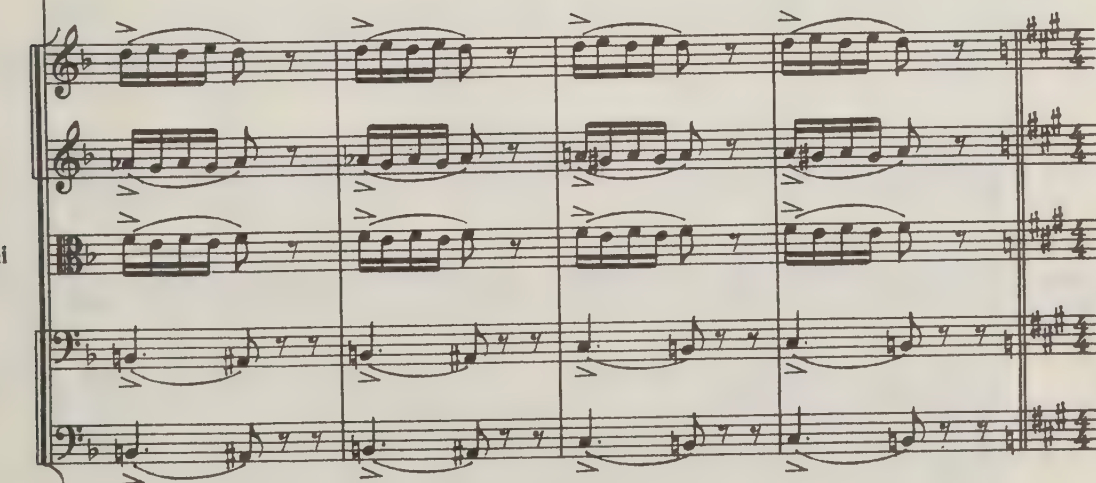
T-no 

Archi 

Fag. 

Cor. 

T-no 

Archi 

21 Allegro con spirito ♩ = 152

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

a2 *f* *a2* *f* *f*

mf *mf*

aperti *p* *[p]*

21 Allegro con spirito ♩ = 152

Archi

pizz. *f* *f* *f* *f* *f*

Fl. ^{a2}

Ob. ^{a2}

Cl.

Cor.

Timp.

Tr-lo

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Cassa
 Archi

Musical score for a symphony orchestra, page 98. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure shows the woodwinds and strings playing a more complex pattern. The third measure shows the woodwinds and strings playing a more complex pattern, with the strings marked 'arco' and 'ff marcato assai'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Cassa
 Archi

This musical score page, numbered 99, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-no), Cymbals (P-tti), and Cassa. The string section (Archi) is represented by a single staff at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features complex melodic lines for the woodwinds and strings, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 100, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major, playing a rapid sixteenth-note melody.
- Fl.** (Flute): Treble clef, key of D major, playing a rapid sixteenth-note melody.
- Ob.** (Oboe): Treble clef, key of D major, playing a sustained harmonic accompaniment.
- Cl.** (Clarinet): Treble clef, key of D major, playing a rapid sixteenth-note melody.
- Fag.** (Bassoon): Bass clef, key of D major, playing a sustained harmonic accompaniment.
- Cor.** (Cor Anglais): Treble clef, key of D major, playing a sustained harmonic accompaniment.
- Tr-be** (Trumpet): Treble clef, key of D major, playing a sustained harmonic accompaniment.
- Tr-ni** (Trumpet): Bass clef, key of D major, playing a sustained harmonic accompaniment.
- Tuba**: Bass clef, key of D major, playing a sustained harmonic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Tr-lo** (Triangle): Treble clef, playing a rhythmic pattern of eighth notes.
- T-no** (Tom-tom): Treble clef, playing a rhythmic pattern of eighth notes.
- P-tti** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes.
- Cassa** (Cassa): Treble clef, playing a rhythmic pattern of eighth notes.
- Archi** (Archi): Treble clef, key of D major, playing a sustained harmonic accompaniment.

The score is written in D major and 2/4 time. The woodwinds and strings play a rapid sixteenth-note melody, while the brass and percussion provide a rhythmic and harmonic accompaniment.

[22] Più animato $\text{♩} = 176$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-no

P-tti

Cassa

[22] Più animato $\text{♩} = 176$

Archl

This musical score page, numbered 102, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Oboe and Bassoon parts marked with *a2*. The brass section includes Cor. (Coronet), with parts marked with *p* and *mf*. The percussion section includes Timp. (Timpani) and P-tti (Percussion). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the first and second systems of staves. A handwritten mark, possibly a stylized 'v' or 'u', is visible in the Timp. staff of the second system.

Ob. *a2*

Cl.

Fag. *a2*

Cor. *p* *mf* *p*

Timp.

P-tti

Archi

Ob. *a2*

Cl.

Fag. *a2*

Cor. *mf* *p* *a2*

Timp.

P-tti

Archi

23

Picc. *f* *mf* *a2*
 Fl. *f* *mf* *a2*
 Ob. *f* *mf* *a2*
 Cl. *f* *mf* *a2*
 Fag. *f*
 Cor. *mf* *f* *mf*
 Tr-be *mf* *f* *mf*
 Timp. *mf*
 T-ro *mf*
 P-tti *p* *mf*

23 arco

Archi *mf* arco
mf arco
mf arco
mf arco
mf arco
mf arco

Picc. *cresc.*

Fl. *a2* *cresc.* *a2*

Ob. *a2* *cresc.* *a2*

Cl. *a2* *cresc.* *a2*

Fag. *a2* *cresc.*

Cor. *f* *mf cresc.* *f*

Tr-be *f* *mf cresc.* *f*

Timp. *cresc.*

T-ro *cresc.*

P-tti *mf* *cresc.*

Archi *cresc.* *sim.* *cresc.*

cresc.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

Cassa

mf

Arch.

cresc.

cresc.

24

Picc. *ff*

Fl. *ff* ^{a2}

Ob. *ff* ^{a2}

Cl. *ff* ^{a2}

Fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp.

T-ro *f*

P-tti *f*

Cassa *f*

24

Archi *ff*

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 107, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Tom-tom (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by multiple staves at the bottom. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings like 'a2' are present in the flute and clarinet parts. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support and rhythmic accents.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-ro
 P-ttl
 Cassa
 Archi

This musical score page (108) is for a symphonic work in D major, 3/4 time. It features a full orchestral ensemble. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Cor Anglais, Trumpets, Trombones, Trumpet in B-flat, Tuba, Trombone, Percussion, and Cymbals) provides harmonic support. The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line with triplets. The second measure features a more complex woodwind passage with trills and grace notes. The third measure returns to the initial melodic theme. The percussion section includes a snare drum, cymbals, and a triangle.

This musical score page, numbered 109, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Features rapid sixteenth-note passages.
- Fl.** (Flute): Treble clef, key of D major. Includes a first octave (a2) marking.
- Ob.** (Oboe): Treble clef, key of D major. Includes a first octave (a2) marking.
- Cl.** (Clarinet): Treble clef, key of D major. Includes a first octave (a2) marking.
- Fag.** (Bassoon): Bass clef, key of D major. Includes a first octave (a2) marking.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a fortissimo (ff) dynamic.
- Tr-be** (Trumpet B): Treble clef, key of D major. Features a fortissimo (ff) dynamic.
- Tr-ni** (Trumpet A): Bass clef, key of D major. Features a fortissimo (ff) dynamic.
- Tuba**: Bass clef, key of D major. Features a fortissimo (ff) dynamic.
- Timp.** (Timpani): Bass clef, key of D major. Features a fortissimo (ff) dynamic.
- T-ro** (Tom-tom): Bass clef, key of D major. Features a fortissimo (ff) dynamic.
- P-tti** (Percussion): Bass clef, key of D major.
- Cassa** (Cassa): Bass clef, key of D major.
- Archi** (Strings): Treble and Bass clefs, key of D major. Includes a fortissimo (ff) dynamic and a "div." (divisi) marking.

The score is written in D major and 2/4 time. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide a strong rhythmic foundation. The fortissimo (ff) dynamic is used throughout the brass and percussion sections.

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

25 unis.

Archi

The musical score for page 110, measures 25-27, is presented in a standard orchestral layout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.**: Piccolo, measures 25-27.
- Fl.**: Flute, measures 25-27.
- Ob.**: Oboe, measures 25-27.
- Cl.**: Clarinet, measures 25-27.
- Fag.**: Bassoon, measures 25-27.
- Cor.**: Cor Anglais, measures 25-27.
- Tr-be**: Trumpet, measures 25-27.
- Tr-ni e**: Trombone, measures 25-27.
- Tuba**: Tuba, measures 25-27.
- Timp.**: Timpani, measures 25-27.
- T-ro**: Snare Drum, measures 25-27.
- P-tti**: Cymbals, measures 25-27.
- Cassa**: Bass Drum, measures 25-27.
- Archi**: Strings, measures 25-27.

Measure 25 is marked with a box containing the number 25. The string section (Archi) is marked with "unis." (unison). The woodwind section (Fl., Ob., Cl., Fag.) is marked with "a2" (second octave). The brass section (Tr-be, Tr-ni e, Tuba) is marked with "sf" (sforzando). The percussion section (Timp., T-ro, P-tti, Cassa) is marked with "sf".

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-tti
 Cassa
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Snare, Tom-toms, Cymbals, Bass Drum) is in the middle staves. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various dynamics, including *fff* (fortissimo) and *a2* (second octave). The percussion section provides a rhythmic foundation with snare and tom patterns. The strings play a steady eighth-note pattern in the lower register. The score includes various musical notations such as slurs, ties, and dynamic markings.

АЛЕКСАНДР ПОРФИРЬЕВИЧ БОРОДИН

ПОЛОВЕЦКИЕ ПЛЯСКИ

из оперы "Князь Игорь"

для симфонического оркестра

Партитура

Редактор В. Е к и м о в с к и й

Техн. редактор Т. С е р г е е в а

Корректор И. М и р о н о в и ч

Подписано в печать 05.11.82. Формат

бумаги 60х90 1/16. Бумага офсетная № 1.

Печать офсет. Объем печ. л. 7,0. Усл. п. л. 7,0.

Уч.-изд. л. 8,33. Тираж 1000 экз.

Изд. № 12016. Зак. № 190 . Цена 1 р. 30 к.

Издательство "Музыка",

Москва, Неглинная, 14

Московская типография № 9

Союзполиграфпрома,

Москва, Волочаевская, 40

Б $\frac{5205010000 - 096}{026 (01) - 83}$ 3 - 83

1 р. 30 к.

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